

## **NYS HS Women's Basketball Rules Changes 2015-1016**

### **Rule 2-10.9 Disqualified Player**

Reduce the time permitted to replace a disqualified player from 20 to 15 seconds

Warning horn sounded immediately after the official instructs the timer to start the 15 second count

Final horn sounds at the expiration of 15 seconds unless the sub has already reported

### **Rule 10-4.5 Disqualified Player Penalty**

If final horn sounds and the sub for the DQ'd player has not reported, a technical foul is assessed to the Head Coach

### **Rule 3-6.1 e-g Substitutions**

Substitutes between halves must report prior to the final horn that ends the intermission

Substitutes during timeouts or between the 1<sup>st</sup> and 2<sup>nd</sup> periods and between the 3<sup>rd</sup> and 4<sup>th</sup> periods must report before the warning horn

### **Rule 4-32.2 Resumption of Play (ROP)**

Resumption of Play procedure is in effect when a team is not ready to play following the final horn to end a timeout or the intermission following the 1<sup>st</sup> and 3<sup>rd</sup> periods

### **Rule 5-14.9 Timeouts**

A team is entitled to three 30 second timeouts and two full (60 second) time outs, which can be used at any time during the game. An additional 30 second time out will be given for each extra period of overtime

### **Rule 5-14.17 Band/Amplified Music**

Band/Amplified music are permitted to play or be played during any dead ball

### **Rule 5-14.2 Option to Advance**

If a timeout is charged to the offensive team during the last 59.9 seconds of the fourth period and/or any extra period and: **If the ball is out of bounds in the backcourt, OR after securing**

**the ball from a rebound in the backcourt and before any advance of the ball, OR after the offensive team secures control of the ball from a change of possession and before any advance of the ball,** the team granted the timeout shall have the option of putting the ball back into play by a throw-in at the frontcourt 28 –foot mark on the same side of the playing court as the scorers’ table, or at the designated spot out of bounds. Once a team advances the ball the Option to Advance is not available if the clock is stopped to correct a timing/scoring mistake, an injury/blood situation, lost/displaced lens, an inadvertent whistle, a held ball and a technical foul assessed to the team in control.

**The ball is advanced when the player in control passes or dribbles the ball and because of the advance the Option to Advance is no longer available.** If following any advance of the ball, play is stopped in the backcourt for a foul or violation by the defense, the offense now may advance the ball, via the Option to Advance, if they call a timeout

When the head coach requests a timeout, the official will ask the coach if he/she wants a 30 second or full timeout and if they want the Option to Advance. If the Option to Advance is selected the official will report that to the table after reporting the timeout and then the official will notify the opposing coach of the advance of the ball to the frontcourt

### **Rule 8-2.1 Bonus Free Throws**

A team is awarded two free throws for each common foul committed by a team, beginning with the fifth team foul in each period

The team foul count starts over at the beginning of each period

Extra period(s) are an extension of the fourth period, therefore the foul counts continue

### **Rule 9-10 10 Second Backcourt**

Once the 10 second count begins for the offensive team to cross the division line, the 10 second count should be reset on all stoppages of the game clock except when:

The defense causes the ball to be out of bounds

The offense retains possession after a held ball

There is a technical foul assessed to the offensive team

### **Rule 9-10 10 Second Backcourt Mechanic**

With the shot clock on, the official will not show a visible count. The official will use the shot clock to determine a shot clock violation. With the shot clock off, the official will use a visible

count and if the ball goes out of bound, the official will notify both coaches and the players of the time remaining on the shot clock needed for the ball to legally gain frontcourt status. The 10-second count starts with the official's visible count, not the game clock

### **Post Player Displacement**

There is no change when defending a post player without the ball. The defense can use an arm bar, hands, body and knees legally as long as the player is not displaced. When the post player, with her back to the basket has the ball, the defender can only use an arm bar and one hand, with a bend at the elbow, to defend. The use of the knee or body is no longer legal. Once the post player with the ball turns toward the basket, she is now a ball handler and all the ball handler guidelines apply.