

**2015 Mechanics Teaching Points**  
**(Bold denotes New Teaching points)**  
**(Red denotes changes to the mechanics)**

### Court Coverage/Positioning

To ensure that all players are observed at all times, officials must officiate her/his respective areas of responsibility at all times. The primary official should have the only whistle when a foul/violation occurs in her/his primary. When the primary official does not have a whistle on a foul/violation that is OBVIOUS, then another official should make the call when it occurs in her/his secondary. The only time there should be a double whistle is when there is uncertainty as to whose primary the foul/violation occurred in. The following has been identified as primary areas of coverage that should have the whistle come from the primary calling official:

Frontcourt coverage on drives to the basket.

- \* On drives from the C toward the L, The C is responsible for the play all the way to the basket.
- \* On drives from the T toward the L, the L is responsible when the ball enters her/his area of responsibility.
- \* **On drives **down the lane** and below the free-throw line, the L is responsible for the play all the way to the basket. On page 58, MechaniGram 15, depicts a dotted line down the middle of the lane, regardless if the drive comes from the right or left of the dotted line, the L has primary coverage. The dotted line is there to prevent L from making a call across the lane on a drive that originates in C's primary, therefore, limiting double whistles in this area.**
- \* When a player with the ball curls towards an official, that official may make the necessary call.

Transition court coverage by the C begins by momentarily holding a position near the top of the circle extended after a change of possession, a field goal or a free-throw attempt. In transition, the C must officiate the middle third of the players regardless of where they are on the court. As soon as the ball crosses the division line, the C is responsible for coverage in the C's area.

Court positioning of the L when the ball is in the frontcourt is determined by the position of the ball. When the L is strongside and the ball is wide, then the L is to assume a wide-angle position which is two-three steps inside the three-point line extended off the court. When the ball is in the middle of the court or on C's side of the court, the L is to assume the close down position which is one step outside of the free-throw lane line

extended off the court. The L must adjust positioning for the best rebound coverage and never watch the flight of the ball.

The L is not to rotate during shots or on drives to the basket.

Areas of intersection, three point shot and screen coverage are important areas that need careful attention.

- \* In areas of intersection, the primary coverage official must stay with the ball/play until the ball/play clearly leaves her/his primary coverage area. Eye contact and the body language of both officials involved in an area of intersection are key in recognizing when a partner assumes responsibility of a play.
- \* Coverage on screens requires that officials be aware of players pushing through screens, cutters and ball handlers being held as they use the screen, screeners holding/impeding the defenders who are attempting to move around the screen and defenders holding or impeding the screener.

#### **Restricted Area/LDB Teaching Points (Pending any NCAA Rules changes could be modified i.e. 4 foot RA)**

- \* The L official needs to be no nearer than the close-down position to referee the legality of the secondary defender when the dribble drive/play goes down the lane and adjust to the lane line when the play is coming from weak side.
- \* The C and T can and must position adjust to help on this play and be able to provide help when needed as to the location of the player with the ball when she started her move to the basket as well as the legality of the secondary defender.
- \* When the player with the ball starts her move to the basket when she is outside the LDB, the restricted-area rule is in effect. When the player with the ball starts her move to the basket when she is inside the LDB, the restricted-area rule is not in effect.

#### **Throw-ins**

- \* Officials must sweep the floor with their eyes before putting the ball at the disposal of the thrower-in. Making eye contact with partners, checking the table and the clock, counting players and looking across the floor before putting the ball into play is critical. Sweeping the floor with your eyes will eliminate the possibility of putting the ball into play while substitutions are still taking place. Officials must be patient and look to see that play is ready to resume before they give the ball to the thrower-in.
- \* **The resumption-of-play procedure must be used at all times except to start the second half or any extra period. Officials are to use the mechanics outlined on**

Page 53 to resume play. Revise B on page 53 to read: When either team is not ready to play following the **final horn** sounding to end the timeout,

### Jump Ball Responsibilities U1 and U2 (Revise Page 39 F2 and G2)

- \* U1 F2: Judge the accuracy of the toss, legality of the tap and determine whether personal fouls **and or violations** which occur on her/his side of the floor.
- \* U2 G2: Determine if any players enter the restraining circle prior to the ball being tapped and whether personal fouls **and or violations** which occur on her/his side of the floor.

### Free-Throw Responsibility Trail in Backcourt (Page 49 B-3)

- \* **Trail will adjust to the backcourt only when needed. When needed means when there are several opponents who present competitive match ups in the backcourt. Trail will position adjust to be able to observe for any illegal activity in the backcourt. That position adjustment could be none at all and just open up to observe peripherally or physically move to the 28 foot line, midcourt or even further. Go where you need to go to see the play.**

### Dead Ball Officiating and Conflict Resolution-Page 126-129 CCA Manual

**# Remind coaches to manage and control their benches in pre-game meeting or if necessary during dead balls in tight game situations or celebrating toward the end of a close game.**

### Sportsmanship

- \* **Coaches Behaviors-While we want officials to address coaches behavior with good game management philosophy by attempting to defuse situations, warn and then issue a technical foul in progressive pieces, this may not always be possible. A technical foul should be issued without progression steps for any egregious behaviors.**
- \* **Need heightened awareness on benches at the end of the game, bench areas during timeouts, opposing players crossing paths on and off the court and in and out of timeouts.**

### Signals

- \* Out of bounds: Officials are to call out the color of the team entitled to the ball and point in the direction of their goal before giving any other informational signals.

\* Officials will raise her/his fist (stop the clock foul signal) on ALL fouls. Page 198.

\* **New Signal:**

\* **Two Hands On Signal-** To better indicate and communicate illegally touching the BHD with two hands the official will use the two hands on signal. This signal will be used at the spot of the foul and when reporting.

\* **Correct page 18:** See pages 202 and 203.

On the 2016 mechanics survey the following questions will be added to gather more data from officials on adding new signals or mechanics:

1. Would you be in favor of adding a signal(s) to bring more awareness to the crew when the 4 minute and 2 minute time period occur in the game?

2. Would you be in favor of revising page 119 of the CCA manual, Needing Help/ B3 to: When the nearest non-calling official has definitive knowledge, she/he will call out the color of the team entitled to the ball and give the direction signal and WILL blow her/his whistle. The primary official will then mirror this information. Currently says DO NOT BLOW.

### **Areas of Concern 2015-2017**

\* **Enforcing the Rules as Written**

\* **Post Play/Three Seconds**

\* **Freedom of Movement/Players Moving without the Ball/Screening**

\* **Contact on the Ball Handler/Dribbler**

\* **Block/Charge**

\* **Bench Decorum/Sportsmanship**